

# PRADO 2

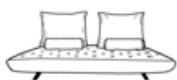
## Designer

Christian Werner



## PRODUCTS

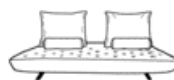
### MEDIUM SETTEE - D 105



#### Dimensions

Height 870 mm  
Width 2,050 mm  
Depth 1,050 mm  
Seat height 405 mm  
Weight 68 kg  
Seats 2 places

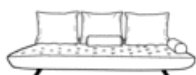
### MEDIUM SETTEE - D 125



#### Dimensions

Height 870 mm  
Width 2,050 mm  
Depth 1,250 mm  
Seat height 405 mm  
Weight 73 kg  
Seats 2 places

### LARGE SETTEE DEPTH 125



#### Dimensions

Height 870 mm  
Width 2,450 mm  
Depth 1,250 mm  
Seat height 405 mm  
Weight 98 kg  
Seats 3 places

### SMALL SQUARE FOOTSTOOL DEPTH 105



#### Dimensions

Width 1,050 mm  
Depth 1,050 mm  
Seat height 405 mm  
Weight 27 kg  
Seats 1 place

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## LARGE SQUARE FOOTSTOOL DEPTH 125



### Dimensions

Width 1,250 mm  
Depth 1,250 mm  
Seat height 405 mm  
Weight 37.5 kg  
Seats 1 place

## RECTANGULAR FOOTSTOOL DEPTH 105



### Dimensions

Width 1,250 mm  
Depth 1,050 mm  
Seat height 405 mm  
Weight 32.5 kg  
Seats 1 place

## Technical characteristics

### STRUCTURE AND COMFORT

The structure is composed of three-layer, crossed, webbed panels of chipboard clad with a polyether foam with a density of 40 kg/m<sup>3</sup>. The seat is made of high-resilience Bultex polyurethane foam, with densities of 36 kg/m<sup>3</sup> and 38 kg/m<sup>3</sup>, and a resistance of 2.8 kPa. The back cushion is made of injected foam with a density of 60 kg/m<sup>3</sup>, moulded onto a metal insert equipped with elastic webbing with a new compartmented goose feather filling, composed of 10% down and 90% feathers, as well as a layer of 110 g/m<sup>2</sup> polyester quilting. Anti-slip system. The lumbar cushion is filled with new goose feathers, with a ratio of 10% down and 90% feathers. The optional armrest cushion is made of high-resilience Bultex polyurethane foam with a density of 35 kg/m<sup>3</sup> and clad with 200 g/m<sup>2</sup> polyester quilting.

### MAKING-UP

The quilted version features a quilted cover, sewn crosswise, without any seams on the seat. A single seam runs through the centre, but it's located on the settee's structure. In this version, the cushion cannot be turned over to transform it into a bed, and the base is now a single piece. The settee's base is identical to that of the original Prado. Leather is not suitable due to the quilting being too fragmented. The back benefits from an anti-slip system and remains identical to that of the Prado. As with the latter, some fabric options will be limited

for the bases.